

ANT. REICHA.

24

QUINTETTES

POUR

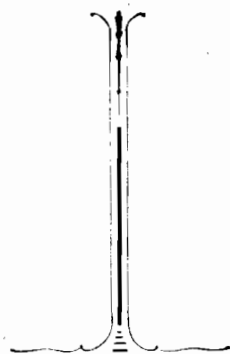
Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

A. B. — A défaut de HAUTOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'Ut.

1^{re} Série.

Op. 88. — 6 QUINTETTES.

- N° 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



3^{me} Série.

Op. 99. — 6 QUINTETTES.

- N° 1 en **UT** maj.
- 2 en **FA** min.
- 3 en **FA** maj.
- 4 en **RÉ** maj.
- 5 en **SI** min.
- 6 en **SOL** maj.

2^{me} Série.

Op. 91. — 6 QUINTETTES.

- N° 1 en **UT** maj.
- 2 en **LA** min.
- 3 en **RÉ** maj.
- 4 en **SOL** min.
- 5 en **LA** maj.
- 6 en **UT** min.



4^{me} Série.

Op. 100. — 6 QUINTETTES.

- N° 1 en **FA** maj.
- 2 en **RÉ** min.
- 3 en **MI** \flat maj.
- 4 en **MI** \sharp min.
- 5 en **LA** min.
- 6 en **SI** \flat maj.

chaque quintette: 18 fr.

Net 5^{fr.}

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1^{re}, 2^e ET 3^e SÉRIE: 19258 à 19275. R.,
4^e SÉRIE: 8499 à 8504. R.

LARGHETTO.

COR en FA.

QUINTETTO.

2^a

2^a

QUINTETTO.

LARGHETTO.

COR en FA.

ALLEGRO.

10

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

mf.

5

8

F

4

Fz.

p

Cres.

F

2

p

COR.

886

CORDEA.

AN DANTE.

A musical score for a piece titled "CORDEA." in the tempo "AN DANTE." The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a time signature of 2/4. The piece consists of 14 measures, with measure numbers 6, 9, 10, and 14 explicitly marked above the staff. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and trills. Dynamic markings include "p" (piano) at measures 6 and 10, and "ff" (fortissimo) at measure 10. The score concludes with a double bar line at the end of measure 14.

ALLEGRO.

MINUETTO.

This musical score is for a Cor Anglais part in a Minuetto, marked ALLEGRO. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of 12 staves of music. Fingerings (I, 2, 3, 4) and dynamics (fp, f, p, Fz.) are indicated throughout. The piece features various musical techniques including slurs, ties, and repeat signs. The final measure of the piece is marked with a double bar line and a repeat sign.

1
fp fp f

1
fp fp p

4 Tenuto I I I I

9
fp fp p

4 3

4

8

I 7 2

Fz. Fz. F

2 2 1

F p F

COR.

The musical score for the COR. part consists of 12 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *f*, *fp*, *p*, and *f* are used throughout. Fingerings are indicated by numbers 1 through 5. Specific performance instructions include "3" (triplets), "4 Tenuto" (four notes held), and "9" (ninth notes). The score concludes with a double bar line and the word "COR." centered below the final staff.

ALLEGRO
POCO VIVO.

Musical score for Cor Anglais, measures 1-14. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked ALLEGRO POCO VIVO. The score includes various dynamics (F, P, FF, mf, Cres., Fz.) and articulation (accents, slurs). Fingerings (1-5) and breath marks (Fz.) are indicated. The score is divided into sections by measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14. The final measure (14) ends with a double bar line and a repeat sign.

Measures 1-14. Dynamics: F, P, FF, mf, Cres., Fz. Fingerings: 1, 2, 3, 4, 5. Breath marks: Fz. (measures 10, 11). Section markers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.

COR

12 staves of musical notation for a COR part. The notation includes various dynamics (Fz., f, p, Cres., Solo., mf., F, p), articulations (accents, slurs), and fingerings (1, 2, 3, 5, 6, 7). The music is written in a single melodic line across the staves.

